

EUCCHARISTIC LITURGY  
WITH THE  
RITE OF ORDINATION OF A DEACON  
KEVIN MICHAEL WOJCIECHOWSKI  
BY THE  
MOST REVEREND ROBERT D. GRUSS  
BISHOP OF SAGINAW  
PRINCIPAL CELEBRANT AND HOMILIST  
CATHEDRAL OF MARY OF THE ASSUMPTION  
SOLEMNITY OF THE  
MOST SACRED HEART OF JESUS  
FRIDAY, JUNE 19, 2020  
2:30 PM

**Gathering Antiphon: All You Who Seek a Comfort Sure**

Now hear him as he speaks to us  
those words for ever blest:  
“All you who labor, come to me,  
and I will give you rest.”  
O heart adored by saints on high,  
and hope of sinners here,  
we place our every trust in you  
and lift to you our prayer.

Text: *Quicumque certum quaeritis*; latin 18th C.; Tr. By Edward Caswall, 1814-1878, alt.  
Music: KINGSFOLD, CMD, English traditional

	<b>THE INTRODUCTORY RITES</b> <b>RITO INTRODUCTORIO</b>
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**Greeting**

**Penitential Act**

**Gloria**



Glo-ry to God, glo-ry to God, glo-ry to God in the  
high-est, and on earth peace, on earth peace to  
peo-ple of good will. A - men.

**Verse 1**



1. We praise you, we bless you, we a - dore you, we  
glo - ri - fy you, we give you thanks for your great glo - ry,  
Lord God, heav - en - ly King, O God, al - might - y Fa - ther. **D.C.**

**Verse 2**



2. Lord Je - sus Christ, On - ly Be - got - ten Son,  
Lord God, Lamb of God, Son of the Fa - ther, you  
take a - way the sins of the world, have mer - cy on us;  
you take a - way the sins of the world, re -  
ceive our prayer; you are seat - ed at the  
right hand of the Fa - ther, have mer - cy on us. **D.C.**

**Gloria (continued)**

**Verse 3**

3. For you a - lone are the Ho - ly One,  
you a - lone are the Lord, you a - lone are the  
Most High, Je - sus Christ, with the Ho - ly  
Spir - it, in the glo - ry of God the Fa - ther. **D.C.**

Text: ICEL, © 2010

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc. Reprinted by permission.

**Collect**

**THE LITURGY OF THE WORD**  
**LITURGIA DE LA PALABRA**

***First Reading:***

***Deuteronomy 7:6-11***

## **Responsorial Psalm:**

*Psalm 103:1-2, 3-4, 6-7, 8 and 10*



The Lord's kind - ness is ev - er - last - ing to those who fear him.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL.  
Music: Michael Guimont, © 1994, GIA Publications, Inc., All rights reserved.

## **Second Reading:**

**1 John 4:7-16**

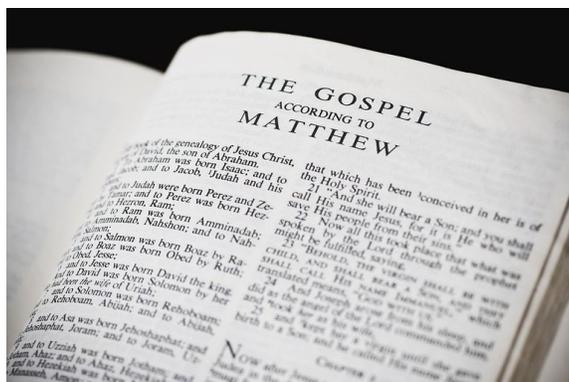
## **Gospel Acclamation:**

*Celtic Mass*  
Fintan O'Carroll and Christopher Walker



Al - le - lu - ia, al - le - lu - ia.  
Al - le - lu - ia, al - le - lu - ia.

Music © 1985, 1996, Fintan O'Carroll and Christopher Walker. Published by OCP. All rights reserved.



**Gospel:**

**Matthew 11:25-30**



## THE RITE OF ORDINATION RITO DE ORDENACIÓN

### ELECTION OF THE CANDIDATE (PLEASE BE SEATED)

#### *Calling of the Candidate*

On behalf of the entire community, the candidate for ordination is called by name.

He responds to the call, “Present.”

#### *Presentation of the Candidate*

Testimony is given to his readiness and, in the name of the whole Church, request is made that the Bishop ordain him.

### ***Election by the Bishop and Assent of the People***

The Bishop, in the name of the Church, chooses him to be ordained. The consent of the People of God is required before a member of the Church can be ordained for service to the Church. As representatives of all God's people, we respond:

**All:** *"Thanks be to God"*

We express our approval with applause.

HOMILY:

Bishop Gruss

#### ***Promise of the Elect***

The candidate is asked if he is willing to be ordained for the Church's ministry, to discharge the office of deacon with humility and love, to hold fast to the mystery of faith, to proclaim this faith in word and deed, to embrace the celibate state, and to pray for the Church and the whole world.

#### ***Promise of Obedience***

The candidate kneels before the Bishop and promises obedience to the Bishop and his successors in the Diocese of Saginaw.



# Litany of Supplication:

(Please Stand)

## Invitation to Prayer

The Bishop invites the assembly to invoke the assistance of the saints.

*Cantor:* Lord, have mer - cy.  
Christ, have mer - cy.  
Lord, have mer - cy.

*Assembly:* Lord, have mer - cy.  
Christ, have mer - cy.  
Lord, have mer - cy.

*Cantor:* Holy Mary, Mother of God,  
(Saint invocations)  
All holy men and women, Saints of God,

*Assembly:* pray for us.  
pray for us.  
pray for us.

*Cantor:* Lord, be mer - ci - ful.  
(other invocations)  
By the outpouring of the Ho - ly Spir - it,

*Assembly:* Lord, de - liv - er us, we pray.  
Lord, de - liv - er us, we pray.  
Lord, de - liv - er us, we pray.

*Cantor:* Be merciful to us sin - ers.  
(other invocatons)  
Jesus, Son of the liv - ing God.

*Assembly:* Lord, we ask you, hear our prayer.  
Lord, we ask you, hear our prayer.  
Lord, we ask you, hear our prayer.

*Cantor:* Christ, hear us.

*Assembly:* Christ, hear us.

*Cantor:* Christ, gra - cious - ly hear us.

*Assembly:* Christ, gra - cious - ly hear us.

Text and Music: *Litany of the Saints, Roman Missal*, © 2010, ICEL.

## ***Concluding Prayer***

### ***Laying on of Hands and Prayer of Ordination***

The candidate has expressed his readiness and willingness to accept the call to the diaconate. He now receives the strength of the Holy Spirit as the Bishop silently imposes his hands upon him.

With his hands extended over the candidate, the Bishop prays.



## ***Explanatory Rites***

### ***Investiture with Stole and Dalmatic***

Deacons, priests and bishops wear the stole, a symbol of their ordained ministries. The dalmatic is the liturgical vestment of the deacon. Kevin will be vested by Father Bob Schikora.

Acclamation: “Glory and Praise”

Cantor 1st; All repeat



Glo - ry! Glo - ry and praise to our God!

Music: Pam Bourscheidt

### ***Handing on of the Book of Gospels***

As herald of the Good News, Kevin is instructed to believe what he reads, teach what he believes, and practice what he teaches.

Acclamation: “Glory and Praise”

### ***Kiss of Peace***

The Bishop will exchange a Kiss of Peace with Kevin.

Acclamation: “Glory and Praise”

## ***Creed***

I believe in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made, consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,  
***[bow]*** *and by the Holy Spirit was incarnate of the Virgin  
Mary,  
and became man.*

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

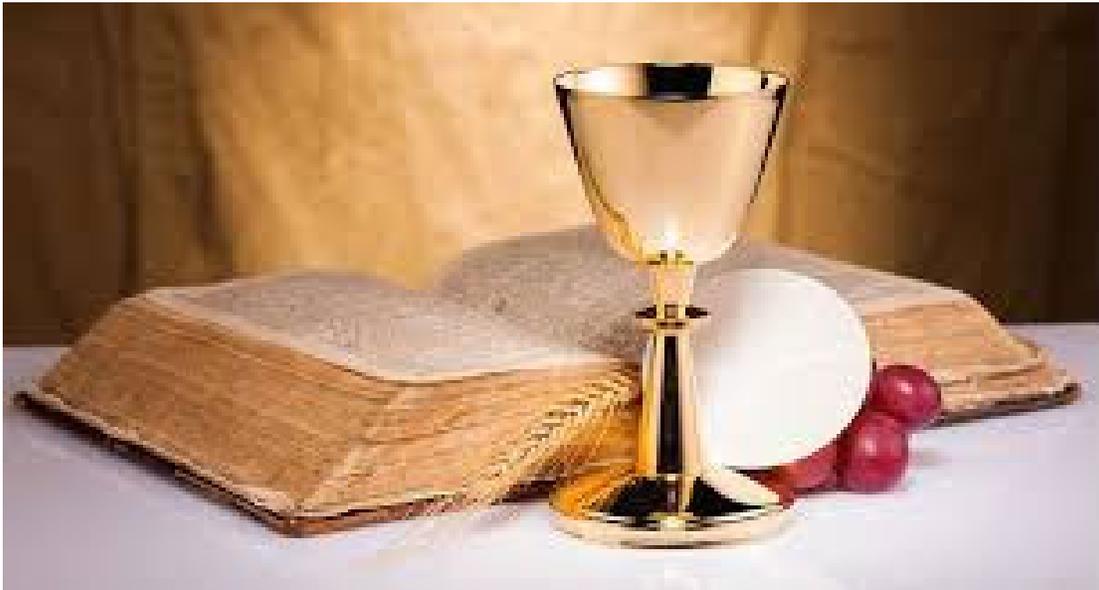


## THE LITURGY OF THE EUCHARIST LITURGIA DE LA EUCARISA

*Preparation of the Altar and Gifts*

*Prayer Over the Gifts*

*Eucharistic Acclamations*



## ***Holy, Holy, Holy***

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It consists of seven lines of music. The first line begins with a whole rest for two measures, followed by a melody. The second line contains a time signature change from 4/4 to 2/4 and back to 4/4. The piece concludes with a double bar line at the end of the seventh line.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav - en and earth are full of your glo - ry. Ho -  
san - na in the high - est, ho - san - na in the  
high - est. Bless - ed is he, bless - ed is he who  
comes in the name of the Lord. Ho - san - na in the  
high - est, ho - san - na in the high - est. Ho - san - na in the  
high - est, ho - san - na in the high - est.

Text: ICEL, © 2010  
Music: *Mass of Joy and Peace*, Tony Alonso, © 2010, GIA Publications, Inc.

## ***The Mystery of Faith***

When we eat this Bread and drink this Cup,  
we pro-claim your Death, O Lord, un - til you come a - gain.

The musical notation is in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of two lines of music. The first line has a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, and a dotted quarter note on B4. The second line starts with a dotted quarter note on A4, followed by quarter notes on G4, F4, E4, D4, C4, B3, and a dotted quarter note on A3.

Text: ICEL, © 2010  
Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

## ***The Great Amen***

A - men, a - men, a - men, a -  
men. A - men, a - men, a - men, a - men.

The musical notation is in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of two lines of music. The first line has a dotted quarter note on G4, followed by a half note on A4, a dotted quarter note on B4, a half note on C5, a dotted quarter note on B4, a half note on A4, a dotted quarter note on G4, and a dotted quarter note on F4. The second line starts with a dotted quarter note on E4, followed by a half note on D4, a dotted quarter note on C4, a half note on B3, a dotted quarter note on A3, a half note on G3, a dotted quarter note on F3, a half note on E3, a dotted quarter note on D3, and a dotted quarter note on C3.

Music: *Mass of Joy and Peace*, Tony Alonso, © 2010, GIA Publications, Inc.

## ***Communion Rite***

### ***The Lord's Prayer***

### ***The Sign of Peace***





# Communion Song:

# Pan de Vida

Refrain

\* Pan de Vi - da, cuer-po del Se - ñor,  
cup of bless - ing, blood of Christ the Lord.  
At this ta - ble the last shall be first, \*\*po -  
der es ser - vir, por-que Dios es a - mor.

Verses

1. We are the dwell-ing of God,  
\*\*\* 2. Us - te - des me lla - man "Se - ñor," me in -  
3. There is no Jew or Greek,  
fra - gile and wound-ed and weak. We are the  
cli - no a la - var - les los pies: Ha - gan lo  
there is no slave or free: there is no  
bod - y of Christ, called to be the com -  
mis - mo, hu - mil - des, sir - vién - do - se  
wom-an or man; on - ly heirs of the  
pas - sion of God. D.C.  
u - nos a o - tros.  
prom - ise of God.

\* Bread of Life, body of the Lord, \*\*power is for service, because God is Love.

\*\*\*You call me "Lord," and I bow to wash your feet:

you must do the same, humbly serving each other.

Text: John 13:1-15, Galatians 3:28-29; Bob Hurd, b.1950, and Pia Moriarty, © 1988, Bob Hurd and Pia Moriarty  
Tune: Bob Hurd, b.1950, © 1988; acc. by Craig Kingsbury, b.1952  
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## ***Prayer After Communion***



## **THE CONCLUDING RITES RITOS FINALES**

### ***Blessing***

### ***Dismissal***

### ***Closing Antiphon: O God, beyond All Praising***

O God beyond all praising, we worship you today  
and sing the love amazing that songs cannot repay;  
For we can only wonder at every gift you send,  
at blessings without number and mercies without end.  
We lift our hearts before you and wait upon your word;  
we honor and adore you, our great and mighty Lord.

Text: Michael Perry, 1942-1996, © 1982, The Jubilate Group (admin. Hope Publishing Company)  
Tune: THAXTED, 13 13 13 13 13 13; Gustave Holst, 1874-1934



*Receive the Gospel of Christ,  
whose herald you have  
become.*

*Believe what you read,  
teach what you believe,  
and practice what you teach.*

**From the Rite of Ordination of a Deacon**



## ***A Message of Thanks...***

*Praised be Jesus Christ!*

*My heart is filled with thanksgiving on this joyous day. First, I would like to thank my parents for laying the foundation of love and faith in my life. Your support, along with the support from the rest of my family, has been instrumental in helping me become the man I am today.*

*I would like to thank all the priests, catechists, and youth ministers all the way from my childhood years through my college years. You generously encouraged and guided me in my quest to explore the depths of our rich faith. I am immensely grateful for the formation I have received from Saint John Vianney College Seminary and Sacred Heart Major Seminary. These past several years in the seminary have helped my mind and heart be more and more conformed to the mind and heart of Christ.*

*Thank you to Father Jose' Cabrera and All Saints Parish as well as Father Bob Schikora and Holy Family Parish. The time I have spent interning in these parishes has been a great blessing to me and has strengthened my desire for ordained ministry.*

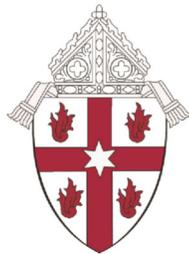
*To my brother deacon-classmates present today and to all the friends I have made along this journey, know that I thank God for you and for the inestimable gift of spiritual friendship.*

*A big thank you to Bishop Gruss, the Office of Liturgy, and the communications and maintenance staff of the Cathedral and diocese for all the work that went into this day.*

*All praise and all thanksgiving be to God! Please pray for me!*

*Sincerely,*

*Kevin Wojciechowski*



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