Sing to the Lord: *Music in Divine Worship*

A New Look at the Document
by the
United States Conference of Catholic Bishops
as We Celebrate the
Tenth Anniversary of its Publication
Workshop Presenters

- Pam Bourscheidt
  Associate for Music, Office of Liturgy
  Cathedral Organist

- Sister Chris Gretka, CSJ
  Pastoral Administrator
  Member of Diocesan Music Committee
  Instructor in Lay Ministry Program
Sing to the Lord a New Song

Music: David Haas, Marty Haugen
GIA Publications, Inc.

Copyright 1993, 1994
Used with permission under onelicense.net #703128

Sing to the Lord a new song, for God has done wonderful deeds.

Sing to the Lord a new song, for God has done wonderful deeds.

Verses

1. Sing to the Lord a new song, for God has done wondrous deeds; whose right hand has won the vict’ry for us, God’s holy arm.
Review, Renew, Recommit

- A Fresh Look at the Document on the Tenth Anniversary of its Publication
- How Have we Implemented it?
- What have we overlooked?
- What new insights might we gain?
- How can we continue to “raise the bar” when it comes to music ministry within our parishes?
Resources

- Sing to the Lord: *Music in Divine Worship*
- Published by United States Conference of Catholic Bishops
- First Printing: June 2008

- Digital copy available: dcgary.org

GIRM
Constitution on the Sacred Liturgy
*Redemptionis Sacramentum*
Lectionary for Mass
When In Our Music God is Glorified

Ministers of Music and their roles

- Assembly #26, #28
- Choir #29, #30, #31
- Psalmist #34, #35, #36
- Cantor #37, #38, #39, #40
When In Our Music God is Glorified [continued]

- Organist/Instrumentalists #41, #44
- Director of Music Ministries #45, #47

Avoid Duplication of Ministries including music ministries: instrumentalist/cantor
The Psalter
(The Book of Psalms)

Jewish:
An arrangement of the Psalms appearing first in morning services and throughout the day. Many observant Jews complete the Book of Psalms on a weekly or monthly basis.

Catholic:
The Psalms were consistently a part of the Liturgy of the Hours (Breviary) and after Vatican II were reintroduced to the Mass.
Because of King David’s reputation for writing and performing music, he is named as the author of many of the Psalms. However, many of them were written long after his death. It is more accurate to understand that the Psalms are a “collection of songs” that reflect different times and experiences through Israel’s existence. Just as our *favorite music might tell others what we value as a person, the Psalms tell us about Israel and its wondrous relationship with God.

*Rock, pop, salsa, rap, jazz, country, classical, etc.*
The 150 Psalms of the Hebrew Scriptures are divided into five general categories:

- Hymns of praise and thanksgiving – sing of God’s majesty, power, and wisdom
- Hymns of lament or petition – include both individual and communal cries to God for help in some need
- Hymns of wisdom – sing of Israel’s insights into how to live according to God’s law and what brings true happiness
- Worship psalms – are used for entrance hymns at Temple services
- Historical psalms – sing of the great wonders God has worked throughout the history of Israel
Psalmody in Catholic Liturgy

The Liturgy of the Hours:
Until Vatican II the Psalms were either chanted or recited on a one-week or two-week cycle. In 1974 the Breviary introduced a distribution of the Psalms over a four-week cycle.

The Eucharist:
According to the GIRM, Psalms may be used as part of the Entrance Chant (#47), after the 1st Reading as the “Responsorial Psalm” (#61), and during the reception of Holy Communion (#87).
The Responsorial Psalm

- Approved Settings
  - Revised Grail Psalter
  - Lectionary for Mass

  Plan with Lectionary and Hymnal in hand
  #157, #158, #159

- Consult Musical Settings
- Avoid Musical Settings “based upon” or paraphrased
Liturgical & Pastoral Information in Choosing an Appropriate Responsorial Psalm

- **Authenticity of Text:**
  + Psalm
  + Based on a Psalm
  + Paraphrase of a Psalm
  + Hymn

- **Seasonal Psalms:**
  + Ordinary Time
  + Advent Season
  + Christmas Season
  + Lenten Season
  + Easter Season
  [Pentecost]
Approved Musical Settings

- The Lyric Psalter (GIA)
- Cry Out with Joy (GIA)
- Lectionary Psalms (GIA)
- Spirit and Psalm (OCP)
- Respond and Acclaim (OCP)
- Responde Y Aclama (OCP)
- The Collegeville Psalter (Liturgical Press)
- Oramos Cantando (GIA)
The Psalmist and
The Liturgy of the Word

- Integrity of the Word of God
- Psalmist’s Preparation
- Entrance Procession
- Ambo
- Ceremonial Binder
- Progressive Solemnity – use of both Psalmist and Cantor
The Cantor

- Animator of the Assembly
- Gestures
- Responsorial Singing
- To Sing or Not to Sing
- Visibility
Judging the Qualities of Music for the Liturgy

- Three Judgments – One Evaluation #126
- The Liturgical Judgment #127-129
- The Pastoral Judgment #130-133
- The Musical Judgment #134-136
THE LITURGY OF THE EUCHARIST

- Music at the Preparation of Gifts
- The Eucharistic Prayer
  #176, #178, #182***

***While the priest proclaims the Eucharistic Prayer, ‘there should be no other prayers or singing and the organ and other musical instruments should be silent’ except for the people’s acclamations. See also Redemptionis Sacramentum.
Redemptionis Sacramentum
May 2004

#53 While the priest proclaims the Eucharistic Prayer “there should be no other prayers or singing, and the organ or other musical instruments should be silent” except for the people’s acclamations” that have been duly approved, as described below.
#32 The nature the Presidential texts demands that they be spoken in a loud and clear voice and that everyone listen with attention. “Thus, while the priest is speaking these texts, there should be no other prayers or singing, and the organ or other musical instruments should be silent.”
The Communion Rite

- The Lord’s Prayer
- The Fraction Rite and *Agnus Dei*
- The Communion Chant or Song
  “While the priest is receiving the Sacrament, the Communion chant [or song] is begun.” #189, #191, #192, #195
- Song After Communion #196
Other Liturgies

- Weddings #220, #221
- Funerals #244, #246
- Liturgy of the Hours
- RCIA #202
- Sacraments of Initiation
- Sunday Celebrations in the Absence of a Priest #241
Ritual Celebrations

- **Funeral Liturgies**
  
  “Shepherd Me O, God” is a paraphrase, not an authentic psalm.

  Psalm 23  
  Psalm 25  
  Psalm 27  
  Psalm 42  
  Psalm 63  
  Psalm 103  
  Psalm 116  
  Psalm 122  
  Psalm 130  
  Psalm 143

- **Rite of Marriage**

  Appropriate Psalms
  
  “I Have Loved You” is not an authentic psalm, and is not even a paraphrase of a psalm.

  Psalm 33  
  Psalm 34  
  Psalm 103  
  Psalm 112  
  Psalm 128  
  Psalm 145  
  Psalm 148
Sing to the Lord a New Song

Sing to the Lord a new song, for God has done wonderful deeds.

Sing to the Lord a new song, for God has done wonderful deeds.

Verses

1. Sing to the Lord a new song, for God has done wondrous deeds; whose right hand has won the vict’ry for us, God’s holy arm.

2. The Lord has made salvation known, and justice revealed to all, remembering kindness and faithfulness to Israel.

3. All of the ends of earth have seen salvation by our God. Joyfully sing out all you lands, break forth in song.